

W. & J. SLOANE

ESTABLISHED IN NEW YORK 73 YEARS AGO.

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For economical as well as sanitary reasons, it is advisable to have the Floor Coverings which have lain all Winter taken up, carefully cleaned and stored during the Summer.

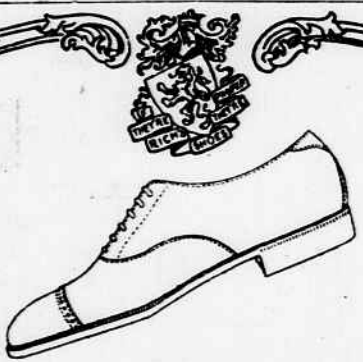
This precaution improves the appearance of a Carpet or Rug, protects it against damage from moths, dust, and sunlight, and therefore prolongs its usefulness.

In both experience and facilities we are well prepared to execute orders of this kind in a thoroughly workmanlike, satisfactory manner. Our prices are reasonable.

Telephone us to send for your Carpets and Rugs, if it is not convenient to call.

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Rich's New "BRISTOL"

You'll like this new model, gentlemen, if you are seeking a shoe with plenty of individuality.

Shown in black and tan calf at six-fifty.

Other splendid styles at four to eight dollars.

Entire floor devoted to men's footwear—just a few steps down as you enter the door.

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MEN

Parker, Bridget & Co.

—and they come back

HUNDREDS of men bought the "extra-value \$15" and "better \$20" P-B Suits last fall—they're coming back to buy these same Suits in spring patterns and styles—every day, now.

You find it pleasant, profitable and safe to deal at P-B's, and you have thousands of quality Suits to select from at the following popular prices:

\$15, 18, 20, 25, 30, 35

Parker, Bridget & Co.

The Avenue at Ninth

Neither Home Nor Office

is the proper place to keep your

Will
Deeds
Contracts
Mortgages
Insurance Policies
Marriage Certificates

Put them into a safe deposit box in the fire, burglar and meddler proof vault of

The Washington Loan & Trust Company

Corner Ninth and F Streets N.W.
ACCESSIBLE EVERY BUSINESS DAY IN THE YEAR.

New National.

Just about six years ago there appeared in the cast of a play presented by the Columbia Players at the Columbia Theater "a slip of a girl," who had been urged by her girl friends to tempt the real stage. She was quite young, pretty and, it was said, untamed by the fame of a dramatic career, but she "just went on for the fun of it." Before the summer stock season closed, however, this frail bit of a girl had disclosed real dramatic ability. In spite of herself and her intentions, it was but a short time thereafter that an experienced New York actor and producer saw her possibilities and took the steps to develop them.

It was this young girl, Ruth Chatterton, who returned to Washington last night at the New National Theater as "the star" of Jean Webster's comedy, "Daddy Long Legs," though it comes very near to being a child tragedy—in which she was first "featured" a bit more than two years ago in this city, after having achieved a gratifying success in a delightful role in "The Rain-bow." And so thoroughly has she mastered the right to stardom, so intensely appealing is the characterization in which she finally won it, that her original producer, H. J. Chatterton, has decided it advantageous to co-star with her.

When first produced in Washington it was seen that Ruth Chatterton, an orphan charge of the John Grier Home, who, by an unusual and childlike despair into the sunlight afforded by wealth and culture, had "made the play."

Its success since then has justified the original judgment and finally won for Miss Chatterton the recognition due her both from the producer and the public. The story of the play is familiar to Washington and to theatergoers wherever it has been presented. The dramatic presentation has been somewhat changed and improved, but the dominant interest is still retained by the young girl of the Columbia Players of six years ago, whose first and checked gingham uniform, rather than as the ultimate lover of the little orphan. His scene with Miss Fritchard, when he learns from Judy's belated letter that the child loves him, although she had rejected his proposal, is later, when Judy when she learns for the first time that he is really Daddy Long Legs, was touching and effective. Shining almost with the star in the attention given her characterization was Mrs. Jacques Martin, as Mrs. Semple, the old nurse of Daddy Long Legs, who, with Gladys Wilson gave bright and refreshing portrayals of Judy's two college girl friends, and the remainder of the cast, well balanced throughout, contributed a happy environment for the little pathetic centerpiece around which the story revolves. The play is delightfully staged, and the group of children forming the John Grier Home contingent, Lillian Ross, Rita Conkey, Virginia Smith, Maude Erwin and the robust Dewey Smith, admirably contributed to the atmosphere of the scene in which they appeared.

Belasco.

"Nobody Home," the crisp comedy, with music, is back again in Washington, with practically all of the company which entertained so delightfully in its original performance here. The audience at the Belasco last night greeted Lawrence Grossmith and his dancing and singing comedians with seemingly as much enthusiasm as any production of its kind has ever received here. Moreover, the experience which "Nobody Home" has received on tour has worked to its advantage. If anything, for last night's performance seemed quite the "top notch."

Lawrence Grossmith, a member of a widely known family of English entertainers, has an inimitable role in "Nobody Home." It is that of a North-England trouting Englishman, who lands in a red plush and tango New York hotel in the middle of the night, with his groom and an enormous amount of typically English luggage, including guns, golf clubs, fishing tackle and a red squirrel. With the atmosphere for a starter, Mr. Grossmith works upward, laughingly, artistically and with admirable control of his work at all times. He makes use of the suppressed style of humor most effectively. He has but one song, "Bed, Wonderful Bed," in which the audience unconsciously joined in yawning, a compliment that no applause could equal.

Charles Judels, as a foreigner built on combined lines of a vaudeville Italian and a comic-paper Frenchman, murders the English language in manner most approved in musical comedy. He has a fun-producing part and works it to its limit. Part of his drollery lies in the fact that the playright has made him marry a large mission-oak Michigan wife, who, after the manner of musical comedy wives, spends her evenings suspecting her husband of something he never does. In this case she is Maude Odell.

The artistic touch is laid upon "Nobody Home" by Nigel Barrie, whose appearance in evening clothes should make him a proud young man. He also "dances divinely," to borrow an expression. Mignon McGibney, his partner, is a graceful dancer also; the two have evolved some very pretty features. Zoe Barnett has taken the part of "Tony" Miller, originally played by Adele Rowland. One of her startling innovations is a pair of stockings with wall paper designs. Specialty dancing by Quentin Tod, Miss McElvain and Helen Clarke enliven the performance.

Poli's.

The Poli Players gave much amusement to a characteristic audience last night, by their personality injected into a rollicking farce comedy by Edward Peple, "A Full House." It is a series of laughable tangles that makes the popular leading man, A. H. Van Buren, a burglar who loses his plunder in a railroad accident and entangles Ben Taggart, a lawyer, but a real good husband, with his wife, because by mistake he takes the burglar's loot in a traveling bag thinking it is his own, and Eugene Desmond, as Ned Pembroke, in love with the suspicious wife's sister, who has been imprudent enough to write letters to a designing chorus girl. Then there is Maude Gilbert as Sister Susie from Sioux City, who gets the burglar's bag of jewels and telephones the police, and a domineering aunt who does not help matters much except to add to the laughter.

Another of those plays—and a new one, by the way, for Poli audiences—furnishes abundant material for a laughing evening and makes the audience suspect that the players themselves are enjoying the performance quite as much as any one else. The ability of the company, from its gifted leading man and its new leading woman to its humblest member in a minor role, is manifest throughout in a thoroughly enjoyable performance.

B. F. Keith's.

Valerie Berge is presenting "Cherry Blossoms," a portrayal of Japanese girl life, in which romance has its happy ending, for the first time at Keith's this week. She is capably assisted by Herbert Warren, Harry M. Smith, Stuyvesant Kinslow, Katherine Kavanaugh and Elsie Bordin.

Eva Tanguy, in "eclectic songs of self-adoration," which she sings with a self-adoration that heralds her coming; shed several costumes of spangles, tulle leaves and pink plumes and departed herself,

generally, with the abandon of a small kid playing on a sand pile. The "Musical Johnsons," xylophonists, opened the bill with selections which, for artistic excellence, proved one of the most entertaining features of the evening. "China's only quartet of harmony," each member so Americanized as to somewhat efface his nationality, gave numbers ranging from the Lucia sextet to ragtime, and Johnny Doolittle, with his violin, has been a blending of comedy and song. Moon and Morris introduced a clever bit, in which the two gave the impression of being the same dancer. This was followed by other dances and a song. Hussey and Boyle were back in their act, "The New Chautauque," to which they have happily added fresh nonsense, and Roy Harrah & Co. closed the bill with the exhibition of roller skating. The news pictorial before the performance glimpsed the American movement in Mexico.

Cosmos.

Manager Brylawski is presenting an exceptionally good bill at the Cosmos Theater this week, headed by the romantic dance pantomime billed both as "The Garden of Aloha" and "The Garden of Hawaii," and featuring the English danseuse Veronica and her Royal Hawaiian band of singers and instrumentalists. The act is a beautiful art spectacle, with a superb electric lighting effects, some novel and exceptionally graceful dancing by Veronica, with the weird and concert music of the Hawaiian band, who not only sing, but form an instrumental quartet in which ukuleles and guitars.

Samoya, the Spanish acrobat, gives a unique and difficult performance on the stage, and a French acrobat, some of his feats being of the thrilling kind. La France and Bruce, a new kind of team, won an ovation at yesterday's performance with new methods and new stage repartee, both of which are of the laugh-making kind. The act is a superb and a superb characterization in the playlet "Minnie from Minnesota," an amusing and touching comedy, in which the fair singing, while Ted and Corinne Breton furnish a pleasing laughmaker, and a new and interesting comedy, "The Man and the Maid," Emil Mendelsohn offers one of the rare numbers of the bill. He is a pianist of genuine worth, and his repertoire of classic and popular numbers, with his own variations to the latter, make entertainment not often offered outside a big concert.

Frank Daniels wins lots of laughter in the potcomedy "Mr. Jack Ducks," and a new bill will be introduced the last half of the week.

Gaiety.

Charles Waldron's big "Bostonian Burlesquers" company, led by Frank Finney, has returned to the Gaiety this year with few changes in the cast but with lots of new material in the story and a conglomeration of side-splitting fun, dancing, moving pictures and music.

"Jingle Jangle," a depot tangle of trains and persons, begins the entertainment, followed by the making of a comedy, "The Normal Heart," in which as director, the first act concluding with "Sweeney's Speech." Here Finney as usual predominates as the Irish political leader.

"The Isle of Nowhere" concludes the performance, presents attractive oriental costumes and gives chance for the girls to perform picturesque and lively dances.

Giddy, Mitchell, Jean Carothers and Florence Mills lead an attractive chorus through many snappy songs and dance features.

Film Features.

Loew's Columbia.

Mary Pickford, now not only a picture star of the first rank, but a picture producer as well, is seen the first half of this week at the Loew's Columbia Theater in "The Eternal Grind," a story of the struggle of a factory girl to keep the roof over the head of an invalid sister, contend with the misfortune of another and at the same time fight for her fellow-employees in a factory which threatens their life and in which the son of the owner is ultimately injured and their work is threatened by the indomitable will and tender care of the factory girl, who finally saves her reputation and wins the love of the factory owner's son.

The picture is being shown until Thursday.

Empress.

Mme. Bertha Kalich, the noted tragedienne, is pictured in "Slander," the photo production shown at the Empress yesterday and which is being repeated today. As Helene Ayers she is forced to choose between her rival for her hand and the choice falls on John Blair. Harry Carson is the other man, Richard Tremaine, a former friend of Blair's, in retaliation for a fancied insult, sends a letter to Carson, to which he forges the name of Mrs. Blair, asking him to call at her home and so arrange that the husband will find his son in his wife's company. How the wronged wife eventually proves her innocence makes a highly dramatic story. Eugene Ormonde, T. Jerome Lawler and Robert Rendel are pictured in the cast.

Strand.

Yesterday at Moore's Strand Theater the photoplay attraction was "Bullets and Brown Eyes," featuring Bessie Barriscale and William Desmond in the leading roles. It is a novel wartime drama and shows that brown eyes, when flashed by winsome girl, can create havoc as well as do bullets. In the mythical country of Bothalia the story depicts the successful efforts of an intrepid girl to save her father's kingdom from invasion by a troop of his nearby enemy. "The Village Vampire," an amusing picture of small town life, with Fred Mace, Pauline Moran and Mack Swain, was the other feature. Both are being shown today.

Crandall's.

"The Struggle," the photoplay feature in which Frank Sheridan and Ethel Gray Terry are picture stars, was shown at Crandall's yesterday, presents a new phase of the "eternal triangle," the love of two men for one woman. It is characterized by swift action, which makes it impossible for the spectator to forecast the outcome until the last hundred feet of the final reel. Two army surgeons—Harry and Dames—love Marjorie Caldwell. Cary is the older and to Marjorie it seems that his feeling is rather that of paternal affection. She chooses Harry, who is more ardent. For a time after their marriage all goes well, then another woman becomes the center of her husband's attentions and the trouble begins, leading to a shipwreck and a suicide. Today and tomorrow Robert Warwick is pictured in "Human Driftwood," with Frances Nelson.

Garden.

Ethel Barrymore, as the picture star at Moore's Garden Theater, drew large audiences to see her latest film endeavor, "The Kiss of Hate," with frequent outbursts of applause. The play is a story of Russian life and character, unfolding a novel love story. One of its many stirring scenes depicts the

escape of a band of exiles on their way to Siberia and their pursuit by Sossack guards. H. Cooper Cliffe, L. Abbotton, Hume and Richard Elliott, a Washingtonian, are seen in the cast. Frank Daniels in a hilarious picture farce-comedy, "Mr. Jack, Hash Magnate," was the other attraction. These features will hold the screen until Wednesday.

Special Film Features.

CRANDALL'S APOLLO—Today, Holbrook Blinn, in "The Unpardonable Sin." Tomorrow, Cleo Ridgely, in "The Golden Chalice." Thursday, Mary Pickford, in "The Foundling." Friday, Jane Gray, in "Man and His Angel." Saturday, Olga Petrova, in "The Soul Mender."

ARCADE—Today, "The Princess of India," in five acts. Tomorrow, Ethel Barrymore, in "The Nightingale." Thursday, Holbrook Blinn, in "Colorado." In five acts. Saturday, "Undine."

HOME—Today, Lillian Walker, in "A Pair of Silk Stockings." Tomorrow, George Fawcett, in "The Majesty of the Law." Thursday, Carlyle Blackwell, in "The Champion." Friday, Mary Pickford, in "The Law of the Land." Saturday, Cyril Maude, in "Peer Gynt." Sunday, George Heban, in "The Pawn of Fate."

CRANDALL'S—Today and tomorrow, Robert Warwick and Frances Nelson in "Human Driftwood." Thursday and Friday, Carlyle Blackwell, in "The Shadow of Doubt." Saturday, Alice Brady, in "Then I'll Come Back to You."

CIRCLE—Today, Fannie Ward, in "Tennessee's Partner." Also Paramount Travel Picture. Tomorrow, Robert Warwick, in "The Supreme Sacrifice." Thursday, Helen Ware, in "Secret Love," also Bray cartoon comedy. Friday, Richard Buehler and Rosetta Brice, in "The Gods of Fate." Burton Holmes Travelogue, "A Day With West Point Cadets," and Paramount Pictograph. Saturday, Theodore Robert, in "Puddin' Head Wilkes." Sunday, Robert Warwick, in "The Supreme Sacrifice," also a Frank Daniels and Sid Hopkins comedy.

MASONIC AUDITORIUM—Today, "The Devil's Toy." Tomorrow, Richard Buehler and Rosetta Brice, in "The Gods of Fate," also Pathe News. Thursday, Holbrook Blinn, in "The Unpardonable Sin." Friday, Fannie Ward, in "Tennessee's Partner." Saturday, Robert Edison, in "For a Woman's Fair Name."

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AQUEDUCT BRIDGE BILL REPORTED TO SENATE

Provides That Other Interurban Roads Than Old Dominion May Use Tracks.

The House bill providing for the removal of the Aqueduct bridge across the Potomac in place of it, was reported to the Senate late yesterday afternoon from the committee on commerce by Senator Sheppard of Texas.

The Senate committee amended the language of the bill so that other interurban railroads than the Washington and Old Dominion may be permitted to use the bridge and the tracks upon it.

In the committee report it is said the War Department reports that a new bridge may be built at or near the location of the present structure within a limit of cost of \$1,000,000, the sum authorized in the bill.

MISS YOUNGER HEADS LOBBY.

Directs Efforts of Those Endeavoring to Get Suffrage Support.

Miss Maud Younger of California is directing the efforts of Congressional Union lobbyists who are at work at the Capitol endeavoring to convert the anti-woman suffrage members of the House Judiciary committee in order to obtain the majority vote necessary to bring about the favorable reporting of the federal suffrage resolution. Miss Anne Martin of Nevada, chairman of the national legislative committee which has charge of this work, left Washington Sunday on the suffrage special for a tour of the enfranchised territory.

Miss Frances Jolliffe of California reached Washington last night to assist in the lobby work and the street meetings.

Adopts Resolution of Thanks.

Resolutions thanking Senators Wesley L. Jones and William Hughes and Speaker Clark for their efforts to bring about a public hearing on the question of permitting the exhibition of "The Birth of a Nation" films in this city were adopted at a meeting held last night at Metropolitan Baptist Church, under the auspices of the Ministers' Union of the Colored Baptist Churches of Washington. Among those who spoke were Rev. M. W. D. Norman, Rev. J. Milton Waldron, Prof. Jesse Lawson, Rev. W. H. Jennings, Rev. S. L. Corrothers, Rev. William Wallace McCary and Dr. W. A. Sinclair.

Highway Films to Be Exhibited.

Under the auspices of the Washington Board of Trade, motion pictures of the Lincoln transcontinental highway are to be exhibited in the auditorium of the new Masonic Temple at 2:30 o'clock tomorrow afternoon. The pictures were to have been exhibited several weeks ago, but were postponed until this month. The coming of shad and herring has caused a heavy fall off in the demand for oysters.

The demand for oysters.

ALONG THE RIVER FRONT.

Arrivals.

Schooner Thomas Parks, shad and herring from the lower Potomac nets, at the 11th street wharf for the market; schooner C. B. Shepherd, at Alexandria with pulp wood from a Potomac point for shipment to paper-making mills; steamer Newport News, from Norfolk and Old Point to the Norfolk and Washington Steamboat Company; power boat Nettle, at Alexandria after merchandise for a Potomac shore; United States Army steamer Captain A. M. Wetherill, from Fort Washington and Fort Hunt, after army stores and passengers.

Departures.

Schooner S. Sawyer, light, for a lower Potomac point to load back to Alexandria or this city; schooner Lancet, light, for a Potomac point, via Alexandria, after lumber or wood for this port; schooner Idella A. Moore, light, from the Eastern branch for Mattawoman creek after cord wood for local dealers; steamer Northumberland, Potomac landings and Baltimore; steamer Southland, for Old Point and Norfolk; steamer Majestic, for river landings to Nomin and Lower Machodoc creek; steamer Wakefield, for upper river landings to Mattawoman creek.

Tugs and Tows.

Tug Louise arrived with lighters in tow from the lower Potomac; tug Captain Toby delivered lighter at Marshall Hall to load railroad ties and returned light; tug Minerva left Georgetown for sand-digging grounds down river with a lighter; tug John Miller arrived in the Eastern branch with brickmaking clay; tug Eugenia arrived with lighters at District sand wharf.

Memoranda.

United States inspection launch Dixie is in port at lighthouse service wharf; United States naval fuel ship Mars has arrived at Baltimore from this city; schooner Mabel and Ruth is due to sail from Elizabeth City for this port with pine lumber; schooner Oakland, at Maryland point, is loading cord wood for this market; schooner Brooklyn has arrived in Bretons bay from Annapolis and will load cord wood for dealers here; schooner J. A. Holland is on her way to this city with lumber from a lower Potomac point; flatie Bradshaw is at Alexandria with oysters from the Potomac beds.